



KATIE MCHUGH

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EDUCATION

-  Master of Fine Arts, Directing
The New School of Drama
-  Bachelor of Arts, Theatre
Florida State University

ASSOCIATIONS

-  Full Member of the Stage Directors and
Choreographers Society (SDC)
-  Artistic Ambassador of the Fringe San
Miguel, Mexico
-  Member of the League of Professional
Theatre Women

COMPANIES

-  Yonder Window Theatre Company
Artistic Director
-  Stagepunch
CEO and Founder

YONDER WINDOW THEATRE COMPANY NYC 2017-PRESENT

Company Founder and Co-owner, Artistic Director

- A diverse and multicultural company, Yonder Window in just five years of inception has gained international notoriety and is launching into the professional arena with its first commercial Off-Broadway show fall of 2022 at The Signature Theatre with a play called JASPER by playwright in residence, Grant MacDermott
- New Works Collective**, a supportive writers group of selective playwrights, meets bi-weekly, where scenes, screen-plays and full length plays are read by actors and developed in the group, it is YW's incubator for New Plays and its newest program in 2022
- Ascending Playwrights Program**, on its second year, is an opportunity for new playwrights ages 15 to 25. Six applicants are chosen per year to mentor. YW awards one of its program mentees a thousand dollar scholarship based on their progress through the mentorship program
- Devised theatre**, Yonder Window is a leader in large scale multicultural, multidisciplinary international devised work. From its 3-year Circus Shakespeare production of *The Dream Project* to its online pandemic project, *The Story of Solitude*, YW has worked with over 100 artists in 10 countries in devised productions
- Residency**, YW has a strong focus in the development of new plays through its Artist in Residence, Grant MacDermott and its New Works Collective, YW has an arsenal of dozens of new plays ready for World Premieres

NEW YORK TEEN SHAKESPEARE INTENSIVE (NYTSI 2017 – Present)

- A training program for teen actors, the intensive delves deeply into Shakespeare's works, characters, and language through a progressive curriculum of physical movement training and character development techniques
- Prepares young actors with the tools and fundamentals required to apply for a degree in the performing arts
- NYTSI went online for 2020 and 2021, with huge success and an even larger international presence the program did not lose numbers or credibility and has become a leading professional summer program in its niche market

STAGEPUNCH (2021 – Present)

- Launched in Spring of 2022
- Spent over a year developing an online education platform for theatre entrepreneurs, teachers, parents and young performing artists
- Contains an international college database, monologue database, coaching database, audition guidebook, industry events and updates, theatre blog, and a community of theatre colleagues, educators and students
- Stagepunch aims to be a household name in the theatre industry within its first decade

ACTORS MOVEMENT STUDIO NYC 2007-2013

Teen Shakespeare Conservatory (TSC)

- Co-founder of an international institute of classical theatre training for youth ages 15 – 19 in New York City, the first of its kind to offer this level of training to high school students
- Co-Creator of **The Acting Shakespeare Summer Teen Intensive** which combines Physical Theater, Movement Training and Acting methods with Classical Shakespearian Language
- Administrated and Developed TSC each year including budgeting, marketing schemes, and curriculum
- Teaching Artist of Shakespeare classes
- Administrated and taught private coaching sessions with TSC students year-round
- Directed monologue and scene study workshops year-round
- See website: www.actorsmovementstudio.com/teen

Office Administrator, Interim Managing Director (2009 – 2010)

- Clerical office duties
- Built and Organized Year-round Internship Program
- Managed budget and bookkeeping for Studio events, workshops, and rentals
- Program development and networking

PENSACOLA LITTLE THEATER

FLORIDA 2004-2008

Full-Time Education Director at the Pensacola Little Theatre

- Taught all classes and summer camps ages 3 to adult
- Tripled enrollment in 5 years of employment
- Structured and developed youth acting program, beginning with 6 classes, increasing to 13 including two new classes, The Acting Lab and Broadway Babies
- Developed Theatre Works University – a theatre program for adults
- Directed the Performance Outreach Program (POP TOUR), traveling to over 100 schools bringing theatre to more than 12,000 children along the gulf coast
- Founded the *Southeastern Teen Shakespeare Company* (SetsCo)
- Directed 9 shows per year including class recitals, POP TOURS, SetsCo, and Main stage productions
- Tripled Education annual income from \$9,000 in 2003 to \$30,000 in 2008

Southeastern Teen Shakespeare Company (SetsCo), Founding Director

- Created Company in 2005 with 16 teenage members, increased to 22 members in 2006 and 36 members in 2007; membership involves a year-long commitment
- Conduct year round monologue and language workshops
- Direct full-length annual Shakespeare production, festival performances throughout the year across the Southeast Region, and annual school outreach program called SetsCo to Go
- Co-Developed Shakespeare Teen Summer Intensive Workshop in New York at the Actors Movement Studio
- Full 35 page SetsCo Manual and other materials available upon request

NEW YORK THEATER INTENSIVE SERIES

FLORIDA 2009-2011

- Created in order to continue teaching students in Florida while attending graduate school in NYC
- NYTI.1: *Audition techniques* a weekend intensive expanding upon the professional audition process using techniques such as Meisner, Linklater, and Viewpoints, January 2009
- NYTI.2: *Building a Character* a week-long intensive focusing on scene study work and in-depth character exploration using techniques such as Strasberg, Michael Chekhov, Viewpoints, Linklater, and Stanislavsky, June 2009
- NYTI.3: *The Solo Performance* a week-long intensive expanding upon the previous workshops with a focus in the physical body, spatial awareness, and textual analysis using Viewpoints, Michael Chekhov and Linklater technique, January 2010
- NYTI.4 & NYTI.5: *Creative Concept Project I & II*, devised theatre workshops, using movement, voice, and acting techniques to create a narrative. The Narrative begins with pieces of literature, paintings, and stories chosen by the ensemble, June 2010 and January 2011

TRAINING

London Theater Experience fall 2000

Selina Cadell	Shakespeare
Norman Ayrton	Restoration
James Kirk	Acting workshop
Mark Wheatley	Encountering Theater Production
Jasper Britton	Globe Theater Workshop
Sarah Finch	Shakespeare, Cue to Cue Acting
Sheridan Morley	London Theater Critic Lecture

Actors Movement Studio, Teaching Artist in summer workshops 2007 – 2012

Loyd Williamson	The Williamson Technique
Janice Orlandi	Michael Chekhov and Viewpoints
Bill Powers	Mime
Shelly Wyant	Mask
Michelle Minnick	Rasaboxes
Robert Modica	Meisner

The New School for Drama Fall 2008 – Spring 2011

Elinor Renfield	Directing Chair, Collaborative Laboratory II
Casey Biggs	Directing the Classics, Collaborative Laboratory I
Paul Rudd	Classics
Arthur Storch	Scene Study
Jo Bonny	Directing the Short Play
Lou Jacobs	Production and Design I & II
Gene Lasko	Directing for Television
Jane Ann Crum	History of Theater I & II, History of Avant Garde, History of Directing
Stephen Willems	Play Analysis
Pippin Parker	Collaborative Laboratory II
Kathy Rossetter	Collaborative Laboratory II
Doug Hughes	Directing Chekhov and Beckett
Dorothy Lyman	Directing for Film
Josh Hecht	Collaborative Laboratory III
Arin Arbus	Directing Workshop
Joe Mantello	Directing Workshop

DIRECTING EXPERIENCE

JASPER, <i>by Grant MacDermott</i>	The Griffin, at Signature Theatre, NYC	2022
LAST RADIO HOUR, <i>by Grant MacDermott</i>	Virtual performance by YWTC	2022
GERTRUDE, <i>by Grant MacDermott</i>	Virtual performance by YWTC	2021
WE HAVE TO HURRY, <i>by Dorothy Lyman</i>	Virtual performance	2020
CREATIVE CRUSADE, THE STORY OF SOLITUDE	Virtual Devised Piece by YWTC	2020
THE DREAM PROJECT 3.0, MONTREAL	Universcene, Montreal	2019
IN THE BLEAK MIDWINTER, <i>by Dorothy Lyman</i>	Theatre 54, NYC	2018
THE DREAM PROJECT 2.0, BROOKLYN	GK Art Center, Brooklyn	2018
THE HOUSE ON POE STREET <i>by Fengar Gael</i>	The 14th Street Y Theatre, YWTC	2017
PLACES <i>by Romy Nordlinger</i>	59E59th & Edinburgh Fringe, YWTC	2017
THE DREAM PROJECT 1.0, SAN MIGUEL DE ALLENDE	MuVarte , San Miguel de Allende, Mexico	2017
WRITOPTIA PLAY FESTIVAL	Theatre Lab	2016- 2018
WAITINGFOR GODDREAU PRECEDED BY SHUT UP KATHLEEN	Festival San Miguel de Allende	2015
WRITOPTIA LAB WORLD WIDE PLAY FESTIVAL	June Havoc Theatre, The Abingdon	2014 & 2015
THE LIST <i>by Jennifer Tremblay</i>	Festival San Miguel de Allende	2013
WRITOPTIA LAB WORLD WIDE PLAY FESTIVAL	The Clurman Theatre, Theatre Row	2013
THE FAVOR <i>by Deborah Savadge</i>	New York 15-Minute Play Festival	2013
MISSING PIECES <i>by Janice Maffei</i>	Dramatis Guild, Friday Night Footlights	2012
AERIAL TEXT EXPERIMENTS	Circus Warehouse devised theatre piece	2012
THE LIST <i>by Jennifer Tremblay</i>	New York International Fringe Festival.	2012
INTERNET AFFAIRS <i>by Johnny Mota</i>	Webseries: www.internetaffairs.tv	2012
OFF OFF THE WEBSERIES <i>by Stephen Bittrich</i>	Webseries: www.offoffwebseries.com	2012
DIM SUM <i>by Deborah Savadge</i>	The Drilling Company	2012
WINTER COMEDY FEST	Theatre 54, NYC	2012
MAD GIRL'S LOVE SONG <i>by Sylvia Plath</i>	Circus Warehouse	2011
JUBILATION, MISSISSIPPI <i>by Stephen Bittrich</i>	The Drilling Company	2011
ON THE BRINK <i>a devised theater piece</i>	The New School for Drama	2011
YOU DON'T KNOW JACK <i>by Dara Levendosky</i>	The New School for Drama	2011
MEDEA <i>by Euripides</i>	The New School for Drama, Thesis	2010
DRESS UP <i>by Judith Goudsmit</i>	The New School for Drama	2010
LAND OF THE LOST CELEBRITY <i>by Dara Levendosky</i>	The New School for Drama	2010
TRAVIS WINTERS <i>by Nicholas Gandiello</i>	New York 15-Minute Play Festival	2010
THE ROMANCE PLAY <i>by George Loperchio</i>	The New School for Drama	2009
IN THE REAR VIEW <i>by Nicholas Gandiello</i>	The New School for Drama	2009
THE TEMPEST <i>by William Shakespeare</i>	SetsCo, Annual Production	2009
DECONSTRUCTING VEILS <i>by Dara Levendosky</i>	The New School for Drama	2009
THE AUTHOR'S VOICE <i>by Richard Greenberg</i>	The Cell Theatre	2009
BELL BOULEVARD <i>by Nick Gandiello</i>	The New School for Drama	2008
ROMEOAND JULIET <i>by William Shakespeare</i>	SetsCo Annual Production	2008
SHAKESPEARE ON A SHOESTRING <i>adapted by Katie McHugh</i>	PLT, Performance Outreach Program	2008
A SHORT HISTORY OF NEARLY EVERYTHING	PLT, Performance Outreach Program	2008
ONE TRUE VALOR <i>by Katie McHugh</i>	SetsCo Festival Performance	2007
DEATHTRAP <i>by Ira Levin</i>	PLT, Treehouse Theatre, Mainstage	2007
MACBETH <i>by William Shakespeare</i>	SetsCo To Go Outreach Program	2007
THE COMEDY OF ERRORS <i>by William Shakespeare</i>	SetsCo Annual Production	2007
TENNESSEE WILLIAMS ONE ACT FESTIVAL <i>by Tennessee Williams</i>	PLT, Acting Lab Production	2007
HAMLET <i>by William Shakespeare</i>	PLT, Acting II Production	2007
THE BEST CHRISTMAS PAGEANT EVER <i>by Barbara Robinson</i>	PLT, Treehouse Theatre, Mainstage	2006
THE MERRY WIVES OF WINDSOR <i>by William Shakespeare</i>	SetsCo Annual Production	2006
CHEKHOV ONE ACT FESTIVAL <i>by Anton Chekhov</i>	PLT, Acting Lab Production	2006
WILLIAM'S WINDOW <i>by Marina Stockdale</i>	PLT Performance Outreach Program	2006
THE DIVIDING TREE <i>by Mark Ogle</i>	PLT, Treehouse Theatre	2005
THE HOUSE At POOH CORNER <i>by Bettye Knapp</i>	PLT, Treehouse Theatre	2005

ASSISTANT DIRECTING

THE ZOMBIE PROJECT <i>by John Painz</i>	First Assistant Director, SoHo Film Fest	2014
TOKIO CONFIDENTIAL <i>by Eric Schorr, directed by Johanna McKeon</i>	The Actors Studio Play Reading Series	2011
CAUCASIAN CHALK CIRCLE <i>directed by Johanna McKeon</i>	The New School for Drama	2010
MACBETH <i>directed by Casey Biggs</i>	The New School for Drama	2010
HAMLET <i>directed by Paul Rudd</i>	The New School for Drama	2009
PETER PAN <i>directed by Dr. Stephen Lott</i>	PLT Treehouse Series	2006
PLAYIT AGAIN SAM <i>directed by Ron Roston</i>	PLT Mainstage Series	2005
HOBBIT <i>directed by Heidi Schiller</i>	PLT Treehouse Series	2004

RELATED EXPERIENCE

Producer of all productions by Yonder Window Theatre Company 2017 - Present
Producer, *Enemy*, San Miguel Players Theatre, Mexico 2016
Producer, *Where Was I?*, Theatre 54 Aug. 2015 & The New School for Drama Dec. 2015, Fringe San Miguel 201
Co-Producer, *Visionary Producers of the 20th Century*, LPTW Event, MTC 2015
Founder and Artistic Director, Audition Prep Intensive, a new school for college prep, 2014 - 2015
Co-Producer, *Stage Struck: From Kemble to Kate*, Northeastern Theatre Conference, 2014
NYU MFA Dramatic writing program, guest director, Fall 2014 & 2015
Producer; Playwrights Gallery Reading Series, 2013 - 2014
Dramaturgy; CAUCASIAN CHALK CIRCLE; The New School for Drama, 2010
Assistant Stage Manager; ALL'S WELL THAT ENDS WELL; The New School, 2008
Costume Design; ROMEO AND JULIET; SetsCo Annual Production, 2008
Sound Design; PETER PAN; PLT Treehouse Series, 2006
Fight Choreographer ; HOBBIT; PLT Treehouse Series, 2005
Costume Designer ; THE MERRY WIVES OF WINDSOR; SetsCo Annual Production, 2005
Light Design; THE ODYSSEY; PLT Summer Stars Camp, 2004
Costume Build; STEEL MAGNOLIAS; Florida State University, 2002
Asst. Stage Manager; Alumni Cabaret; Florida State University, 2002
Assistant Dramaturgy; Directing Projects 2001; Florida State University, 2001

HONORS/AWARDS/PRESS

- TCG Article, <http://www.tgcircle.org/2014/05/les-exportables-and-north-american-cross-cultural-exchanges/>
- Overall Excellence in a Solo Performance, THE LIST, New York International Fringe Festival, 2012
- Teen Shakespeare Conservatory featured at backstage.com "Camping it Up", March 2011
- Actors Movement Studio Summer Programs featured in American Theater Magazine, January 2011
- Best Director, Audience Choice Award, and Best Play of the New York 15 Minute Play Festival 2010
- Recipient of the Ballew Directing Scholarship, Southeastern Theatre Conference 2009 and 2010
- Recipient of the Porterfield Scholarship, Southeastern Theatre Conference 2008
- Recipient of National Endowment for the Arts (NEA) Big Read Grant 2008
- Crystal Award Nominee for Fight Choreographer 2007
- Cox/NBC Universal Champion for the Arts Nominee 2006 and 2007

SPECIAL SKILLS and TEACHING TECHNIQUES

Viewpoints, Williamson, Michael Chekhov, Director of Aerial Silks, Contemporary Dance, Classical Ballet, Modern Jazz, Sound Design, Percussionist, Seamstress, Acrobatics, Jeweler, Wire Sculpture
Stage Combat – Unarmed, Rapier, Broadsword

REFERENCES

Elinor Renfield

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Dorothy Lyman

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