

EDINBURGH FRINGE FESTIVAL 2022

# THE LAST RADIO HOUR

A NEW PLAY BY  
GRANT MACDERMOTT

PRODUCED BY  
YONDER WINDOW  
THEATRE COMPANY

ANY FINAL WORDS?

# ABOUT THE PLAY

**The Last Radio Hour is the most famous and illegal podcast in the world. Each week millions tune in to listen to a new guest tell their life story. The podcast's location and staff are kept secret. The storyteller can't reveal their name or any identifiable information. They simply talk, like any other podcast. The only difference is, after they finish telling their story, they die. The Last Radio Hour is about to hit episode 1,000 and, ladies and gentlemen, it's going to be one you don't want to miss.**

## **PLAYWRIGHT** Grant MacDermott

His play *Jasper* won the TRU New Voices Award in 2018. He is currently working on two commissions: *Always, Wilde* and *Everyday Monsters*. Other plays include: *The Play About The Head Transplant* (Bay Area Playwrights Festival Semi Finalist 2019, Wordsmyth Festival Semi-Finalist 2019), *without you but also with you too as well* (Play Penn Semi finalist 2017) *An Independent Study on Race and the Brain* (O'Neill Playwright's Festival Semi-Finalist 2014, PlayPenn Semi-Finalist 2015), and *Like a Queen or Whatever* (Harold Clurman Award Official Selection, Risk Theater Modern Tragedy Award Finalist, TRU New Voices Finalist, Lanford Wilson New American Play semi-finalist). His most recent ten-minute play *A Departure* was named one of the Best 10-Minute Plays of 2019 and has been published by Smith and Kraus. Other works include: *Dinner* (Project Y, published by Indie Theater Now), *Kings Richard* (Boston Theatre Marathon), *Sit Down, Daisy* (Nylon Fusion Theatre, Barrow Group), *What Men Do Alone On Islands* (Come As You Are Festival), *10 Reasons Why Hamlet is Totally Gay* (Edinburgh Fringe Festival). He has been a part of Interim Writers Writing Collective, Project Y Writers' Fellowship, and Athena's Writing Fellowship. He is originally from New Jersey.



# STARRING

## Abigail Hawk

Abigail Hawk is a New York-based actor, singer, writer, humanitarian, and mom. She began performing theatrically at the age of six and landed her first television role at twelve. Hawk earned a Creative and Performing Arts Scholarship to the University of Maryland, from which she graduated magna cum laude with a degree in theatre performance. Abigail moved to New York City in 2004 and began cultivating an eclectic resume peppered with dynamic female characters.

Abigail has guest-starred on television shows *Law and Order: SVU*, *Body of Proof*, *The Jim Gaffigan Show*, and *Are We There Yet?* She is most recognizable as Detective Abigail Baker, the unflappable right hand of NYPD Police Commissioner Frank Reagan (Tom Selleck) on CBS' *Blue Bloods*. Her work as LGBT icon Dr. Louise Pearce in the television pilot *Distemper* earned her rave reviews at the 2019 North Fork TV Festival and a LAFA award for Best Actress.



Hawk's film work includes her award-winning performance in film festival favorite *Almost Paris* and her starring role opposite Chevy Chase in ION Network's feature *A Christmas in Vermont*. Abigail recently returned to the stage in Emmy winner Dorothy Lyman's haunting new play, *In the Bleak Midwinter*, off-Broadway in NYC. She was the recipient of the Long Island International Film Expo's 2019 Creative Achievement Award. Three of her films, *Under the Stadium Lights*, *The Wrong Path*, and *Assault on VA-33* are currently streaming on multiple online platforms.

Hawk has sung and played piano at NYC mainstays The Bitter End, CBGB's, and The Duplex. She co-authored *The Unofficial Guide to Surviving Pregnancy Without Losing Your Mind*, and her poetry has been featured in online women's magazine Good Little Girls and Tupelo Press' 30/30 Project. Abigail has delivered three keynote speeches on topics ranging from the importance of an arts education to navigating motherhood. She enjoys working with Habitat for Humanity, Covenant House, ADAPT Community Network, and HeartShare Human Services of New York, who honored her with The Linda Dano Heart Award. Hawk is a proud member of SAG-AFTRA and Actor's Equity Association.



# AUDIENCE EXPERIENCE

The Last Radio Hour can be experienced in two ways:

- **Listen to the live podcast from a listening venue**
- **Watch the podcast live in-person**

Audience experience varies based on how each member chooses to watch the show. Those who listen hear things the watchers will not. Those who watch see things the listeners will not. The goal is to thrill and surprise audiences, enticing them to experience the show both ways.

We will offer a Dual Experience ticket bundle. Patrons that purchase the bundle have the opportunity to listen to the show one day and come back to watch it live the next, or vice versa.

The Last Radio Hour is a thriller, mystery play. There is a mystic, underground energy surrounding the plot which will carry over into how it is marketed. Watching the show live should feel like stepping into a speak-easy, whereas the listeners will enter a dark room to which all their other senses are stripped away and they will experience the show in sound only.

Run time: 55 minutes

# VENUE & PARTNERS

Yonder Window is looking to partner with a venue and producing company to bring The Last Radio Hour to life at the Edinburgh Fringe Festival 2022. We're eager to partner with a company that is excited about creating innovative new work.

## The Ideal Venue:

- We'd be thrilled to do the listening and watching spaces in partnership with the same venue. We're looking for a venue that is excited by the idea and is able to communicate with our team and work together to meet the show's technical needs.
- The ideal venue also provides support through marketing.

## The Ideal Co-Producer can contribute...

- Boots-on-the-ground support
- Hiring Stage Management and PR
- Communicate with press and aid in marketing
- Support in acquiring and communicating with venues
- Financial contribution to be discussed and negotiated

## Why Get Involved:

- Invest in new work and an award-winning playwright
- Create an innovative audience experience that is bound to leave an impression. Diversifying the experience creates more opportunities for audiences, press, and programmers to experience the show.
- Potential for tour and adaptations
- Foster a relationship with a North American theatre company that currently has access to highly acclaimed emerging playwrights



**Yonder Window Theatre Company** is dedicated to the exploration of cross-cultural and social relationships. Through the use of interdisciplinary performative arts, we seek to create innovative and relevant productions that explore the universal themes of the human experience both domestically and abroad.

In 2017, Yonder Window made their first Edinburgh Fringe debut with the one-woman-show, *Places* written and performed by Romy Nordlinger, in collaboration with Parity Productions and Civil Disobedience.

Yonder Window has collaborated with artists around the globe, starting with their flagship production *The Dream Project*, a reimagining of Shakespeare's *A Midsummer Night's Dream* complete with original music, aerial choreography, and Spanish, French, and English text.

In the summer of 2019, Yonder Window Theatre Company produced their first industry play reading of *Jasper* by Grant MacDermott in collaboration with Adelaide Raleigh Productions and Boz and the Bard Productions. The reading featured Abigail Hawk (*Blue Bloods*), Jessica Pimentel (*Orange is the New Black*), and Hisham Tawfiq (*The Blacklist*). In 2020, Grant became Yonder Window's Playwright in Residence.

[yonderwindow.co](http://yonderwindow.co)

# YONDER WINDOW TEAM



## KATIE MCHUGH

### Director

Katie McHugh is an award winning international theatre director and producer, who specializes in devised and experimental theatre. She is the Artistic Director and Founder of Yonder Window Theatre Company, based in Brooklyn, New York.

Katie holds an MFA in directing from The New School for Drama and is the Founding Director of the Southeastern Teen Shakespeare Company as well as Co-Founder of the Teen Shakespeare Conservatory. She is a five-time director for the Writopia WorldWide Plays Festival sponsored by David Letterman, and has been a guest director with the NYU MFA dramatic writing program. She is the Artistic Ambassador of the Mexican Fringe Festival, San Miguel and a member of the League of Professional Theatre Women.

In February of 2017 Yonder Window Theatre Company made its maiden voyage with a multidisciplinary, multicultural, tri-lingual international production called The Dream Project, performed at Muv arte gallery in San Miguel de Allende, Mexico. Since then, Yonder Window has produced with Katie as director, five shows: PLACES at 59 East 59th Theatre's East to Edinburgh Festival, then at The New Town Theatre in Edinburgh where it was performed 24 times; The House on Poe Street by Fengar Gael at the 14th Street Y Theatre, October 2017; Phase 2.0 of The Dream Project, held at the GK Art Center in Brooklyn, NY March 2018; Phase 3.0 of The Dream Project, the largest iteration yet, performed in Montreal at Universcene, Fall of 2019; and the most recent large scale devised production, The Creative Crusade, a virtual exploration and collaboration about solitude, Artists from 40 cities in 7 different countries created 8 pieces presented online in 2020. Katie has directed several virtual performances in 2021, including We Have to Hurry, a new virtual play by Emmy winner Dorothy Lyman and Gertrude written by Grant MacDermott, Yonder Window's first Playwright in Residence.

For the past two years Katie and her team, under the banner of Yonder Window, have worked to create a brand new platform for young artists in the Performing Arts, called Stagepunch. This new company was launched at the end of 2021 and promises to be a huge success in the world of performing arts as the ultimate resource for a new generation of artists. Visit [stagepunch.com](https://stagepunch.com)

# YONDER WINDOW TEAM



## GREG BURGESS

### Executive Producer

Greg Burgess is a software engineering guru, and performing artist. He has spent the last 25 years building The Burgess Group, a cutting edge company recently acquired by Blackstone that operates at the intersection of healthcare,

finance, and technology. Greg has been a long time supporter and patron of the arts. He is a talented pianist and vocalist as well as composer and has spent a lifetime building an empire that is now coming to a head with the development of a world class recording studio located in Washington DC. Greg is also the new owner of DC's Powerhouse, soon to reopen it's doors as a high end performance space and event venue.



## MEGAN SCHADLER

### Administrative Producer

Megan Schadler is an international producer, writer and actor originally from the United States. Megan is a graduate of the American Academy of Dramatic Arts. She is actively working on projects domestically and abroad. PLANT, an original play by Megan currently under development in New York.

Megan has produced theatre and film. Theatre: *The Assembly Women*, a comedy workshop and performance that empowers women from the UK and Pakistan, *The Dream Project 3.0*, Montreal (Yonder Window Theatre Company) a multicultural retelling of *A Midsummer Night's Dream* with circus and original music, *In the Bleak Midwinter* by Emmy award-winner Dorothy Lyman. *A Night of Play*, a once-monthly play reading party in Brooklyn that featured more than 30 playwrights and 70 actors. Film/Web: *The Lovebirds Project* (Verte Creative), *The Birth Control Series*, new work inspired by lived experiences, *Creative Crusade: The Story of Solitude* (Yonder Window Theatre Company) a virtual devised production. Megan is a co-founder of *The Fifth Producer*, a collective and support network for Early Career Producers that advocates for better inclusion, diversity and sustainability in the theatre industry. Visit [meganschadler.com](http://meganschadler.com)



# TECHNICAL TEAM & REQUIREMENTS

## Technical

- **Projection**
- **Audio Broadcasting**
- **Light and Sound Design (Access to grid and booth)**

## Spaces

- **Listening Venue: lights out, wireless headphones**
- **Watching Venue: lone desk and chair on stage, microphone and audio recording set up on top of the desk, projections on the back wall.**



## TECHNICAL DIRECTOR

### Jack Gilliat (Verte Creative)

Jack Gilliat, known under the company name Verte Creative, is a filmmaker, a multi-cam and livestream producer, tech director, and storyteller. He has worked in all facets of online video, from corporate conferences to music festivals, with clients like Major League Baseball, Virgin Voyages, and Spotify. Visit [vertecreative.com](http://vertecreative.com)



## LIGHT DESIGN

### Robin A. Paterson

Robin's international career spans more than 150 productions. Active in the creation of new plays, he has collaborated on more than 50 premieres. Based in Montreal, Robin's work has also been featured in New York, San Miguel de Allende, Berlin, Cairo, San Francisco, Toronto, and Vancouver. Robin was the Managing Artistic Director of SHETLER STUDIOS & THEATRES in New York from 2006 until the studios closed in 2020. Visit [robinapaterson.com](http://robinapaterson.com)

# ON AIR

## STAGED READING

Join us for a staged reading of *The Last Radio Hour*  
December 17th at 4pm EST  
in DUMBO, Brooklyn



Performed by Abigail Hawk\*

*\*Actor appearing courtesy of Actors Equity Association*

This reading will be recorded. Request to view the recording by contacting  
the email address below.

RSVP: [admin@yonderwindow.co](mailto:admin@yonderwindow.co)